



Music and Notation

OF

GODDESSES

FROM

COUNTRY DANCE TUNES, SET IV.

AND

COUNTRY DANCE BOOK, PART II.

BY

Cecil J. Sharp.

LONDON
Novello & Co., Ltd.

PRICE 4^d 6^d

MADE IN ENGLAND

GODDESSES

Longways for as many as will; * in eleven parts.

(1st Ed. 1650).

1	2	3	4
①	②	③	④

MUSIC.	MOVEMENTS.
FIRST PART.	
A. 1—4	All lead up a double and fall back a double to places (r.s.).
5—8	That again.
B. 1—4	First man casts off and, followed by the rest of the men, casts down to the bottom place; while first woman, followed by the rest of the women, does the same (sk.s.).
5—8	First man casts off and, followed by the rest of the men, casts up to his place; while the women do the same (sk.s.).
SECOND PART.	
L. 1—4	First man crosses over and, followed by the rest of the men, casts down outside the women until he stands behind the last woman (sk.s.).
5—8	Last man crosses over and, followed by the rest of the men moves down to his place (sk.s.).
B. 1—8	As in First Part.
THIRD PART.	
A. 1—8	Women do as men did in Second Part (sk.s.).
B. 1—8	As in First Part.
FOURTH PART.	
A. 1—8	First man crosses over and, followed by the rest of the men, dances down outside the women, turns to his right below the last woman and dances up the middle to his place (sk.s.).
B. 1—8	As in First Part.

MUSIC.	MOVEMENTS.
FIFTH PART.	
A. 1—8	Women do as men did in the Fourth Part (sk.s.)
B. 1—8	As in First Part.
SIXTH PART.	
A. 1—4	Men hands-all, clockwise.
5—8	Men hands-all, counter-clockwise, to places.
B. 1—8	As in First Part.
SEVENTH PART.	
A. 1—8	Women do as men did in Sixth Part.
B. 1—8	As in First Part.
EIGHTH PART.	
A. 1—4	Men and women hands-all, clockwise.
5—8	All dance back again, counter-clockwise, to places.
B. 1—8	As in First Part.
NINTH PART.	
A. 1—8	Men dance the whole-hey on their own side, odd numbers facing down, even numbers up (sk.s.). (Fig. 21, p. 45).
B. 1—8	As in First Part.
TENTH PART.	
A. 1—8	Women do as men did in the Ninth Part (sk.s.).
B. 1—8	As in First Part.
ELEVENTH PART.	
A. <i>ad lib.</i>	All dance circular-hey (Fig. 19, p. 42), odd numbers facing up, even numbers down, first man and woman passing by the right (sk.s.).
B. 1—8	As in First Part.

* When there are more than four couples, it will be necessary to repeat each strain of the music throughout the dance, with the exception of the first strain, A, in the First Part.

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

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Arranged by Cecil J. Sharp.

